

# JENNIFER PROULE

Mezzo-Soprano Jennifer Sproule is steadily garnering the attention of Canadian audiences with her expressive and colorful singing. Originally from Winnipeg, she studied at the Royal Conservatory of Music, completed a Post Baccalaureate Opera Apprenticeship at the University of Manitoba and studied privately with Tracy Dahl. Now Alberta-based, Jennifer has recently completed year one of two, in Calgary Opera's Emerging Artist Development Program.

Operatic roles include Dorabella in *Così fan tutte*, Alisa in *Lucia di Lammermoor*, Christian Keith in *The Inventor*, Frau Viehmann in *The Brothers Grimm* (Calgary Opera); Meg March in *Little Women* (Banff Centre); Kate in *Madama Butterfly* (Manitoba Opera); Lady Angela in *Patience* (Gilbert and Sullivan Society of Winnipeg), Woodman's wife, Bootlegger's wife and Owl in *The Cunning Little Vixen* (Banff Centre). Concert performances include guest artist with the Winnipeg Symphony Orchestra, Saskatoon Symphony Orchestra and the Calgary Civic Symphony; Mozart's *Mass in C minor* with the Bow Valley Chorus and Robert Fleming's *Confession Stone* at Winnipeg's renowned Westminster United Church.

At Toronto's Queen of Puddings Music Theatre program 'Songs and Scenes', she sang the role of Queen in *The Midnight Court*. In Winnipeg Ms. Sproule portrayed Jo in *Little Women* in the University of Manitoba Contemporary Opera Lab. Other appearances include Mahler's *Kinder-Totenlieder* conducted by Brendan McKeen, singing the role of Mrs. Nolan in *The Little Opera Company's The Medium*, and a UMOA tour production of *Hansel und Gretel*, where she portrayed Hansel.

Ms. Sproule has won several awards including the Metropolitan Opera National Council Audition Regional Finalist award in 2009, the Doris (Mills) Lewis Memorial Trophy for most outstanding J.S. Bach Aria in the 2007 Winnipeg Music Festival, and she was runner-up in the 2007 Rose Bowl competition.

UPCOMING 2011 – 2012 engagements include singing the title role in *Ariodante*, and Third Lady in *The Magic Flute* (Calgary Opera); Guest soloist for the Grand Italian Opera Cruise 2011.

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